

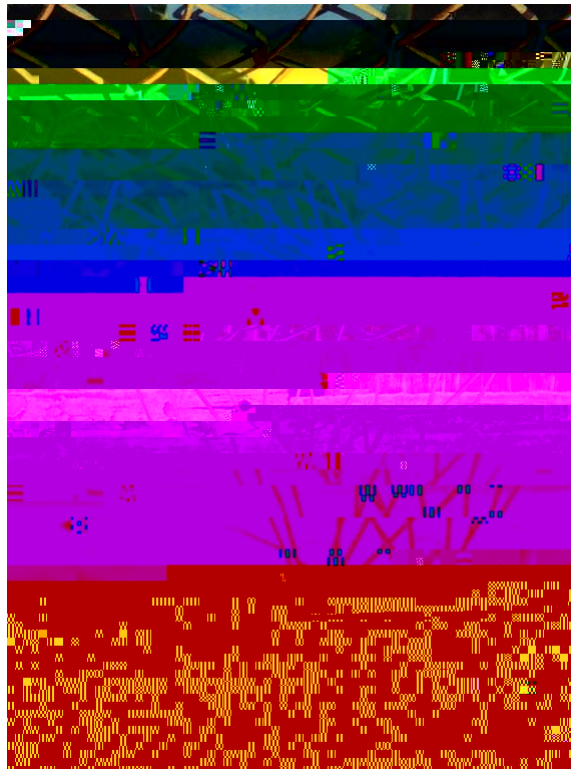


Department of Fine Arts

STUDENT ADVISING HANDBOOK

2020-2021

Bachelor of Arts in Art (B.A.)
Bachelor of Fine Arts in Art (B.F.A.)
Minor in Art



<http://www.uaa.alaska.edu/art>

Updated August 2020

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INTRODUCTION

As Chair of the Department of Art, I welcome you to the University of Alabama at Birmingham. I am pleased to have you join our community and look forward to working with you on our shared mission of excellence in art and scholarship.

ART FACULTY AND STAFF CONTACT INFORMATION

DEPARTMENT OF ART, CHAIR

| | | |
|-------------------------------------------------------|--------------------------------|----------|
| Garry Mealor Associate Professor of Art Drawing | ARTS304 grmealor@alaska.edu | 786-1736 |
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BFA PROGRAM & COMMITTEE CHAIR

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|--------------------------------------------------------|----------------------------|----------|
| Herminia Din, Ph.D. Professor of Art, Art Education | ARTS308 hdin@alaska.edu | 786-1785 |
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KIMURA GALLERY DIRECTOR

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| Steven Godfrey Professor | GHH108A smgodfrey@alaska.edu | 786-6920 |
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CAS ACADEMIC ADVISOR

| | | |
|--------------------------------------------------------------------------|----------------------------------|----------|
| Rhiannon Elliott Academic Adviser for the Performing and Fine Arts | ARTS354 rajennings@alaska.edu | 786-4841 |
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ART FACULTY ADVISORS

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| Thomas Chung Assistant Professor | PAINTING, DRAWING tpchung@alaska.edu | 786-1738 |
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| Garry Mealor Associate Professor | PAINTING AND DRAWING grmealor@alaska.edu | 786-1736 |
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| | | |
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| Kristy Summers Assistant Professor | SCULPTURE kasummers2@alaska.edu | 786-1003 |
|---------------------------------------|------------------------------------|----------|

ADMINISTRATIVE STAFF FOR THE DEPARTMENT OF ART

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BFA candidates are expected to devote a large measure of time to studio work as they plan for a professional life in art. The BFA program provides the candidate with many opportunities for interaction with the department faculty and fellow BFA students, encouraging close working relationships and mentorships. A written thesis and exhibition at the Kimura Gallery in the Fine Arts Building culminates in the completion of the program.

Gallery exhibitions, artist lectures, and workshops expose students to contemporary art developments both intellectually and visually. The Kimura Gallery and the Arc Gallery at the Consortium Library offer students and the community an opportunity to view and study the work5 ((m.)]TJ e W* n BT 0 g /5e)9 (x)4 (h)-10 (i)7 1 Tf 0 Tc 0 Tw 0 Ts 100 Tz 0 Tr 12 0 0 1



BACHELOR OF ARTS, ART PROGRAM

See complete details at

<http://catalog.uaa.alaska.edu/undergraduateprograms/cas/art/ba-art/>

Program Student Learning Outcomes

Students graduating with a Bachelor of Arts in Art will be able to demonstrate:

- x An understanding of the multiple ways in which creative thinking may be applied to a variety of intellectual, social, and professional circumstances
- x A broad knowledge of contemporary and historical contexts in the visual arts
- x Critical thinking, writing, and research skills leading to creative problem solving
- x Effective application of techniques, composition, and materials to express ideas through a variety of media

Admission Requirements

Satisfy the Application and Admission Requirements for Baccalaureate Degrees.

Advising

- x Some courses do not apply to io aptodnM7 (n)-3 (t)5(a)9 (s)]TJa372.025 43T6929 0.4-3 (,) .9

ART A205 Intermediate Drawing
ART A261 History of Western Art I
ART A262 History of Western Art II

Choose one twedimensional course, one threædimensional course, and one course from either list: 9

Two-Dimensional Arew3d0 0 612 0(l)--10 (rs)-9 (e)9 (,)9 (a)9 (n)-3 (d)6 (o)-1019 (e)1Tw 0 Ts 100 Tz

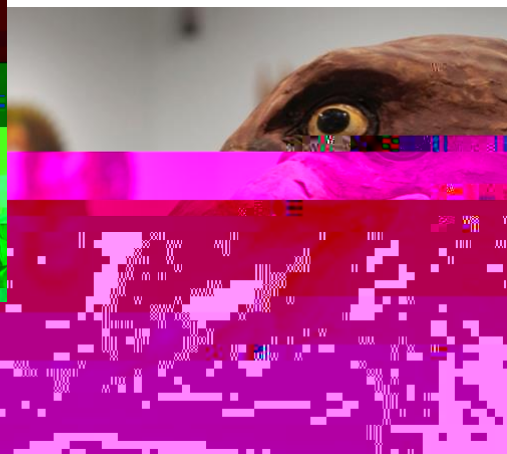
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|-----------|------------------------------------|----|
| ART A491 | Senior Seminar | 3 |
| PHIL A401 | Aesthetics | 3 |
| | Upper-division general electives * | 12 |

Total Credits 69

* At least 6 of the 12 elective credits must have a prefix other than ART.

A total of 120 credits is required for the degree, of which 42 credits must be upper-division.

A total of 60 credits in Art may be applied to the degree.



Semester Reviews

The progress of all BFA candidates will be reviewed a minimum of once a semester by the BFA Committee.

Thesis Project and Capstone Course

Upon completion of all studio courses in the primary studio area of concentration and secondary studio area of emphasis, approved BFA candidates will enroll in ART A491 Senior Seminar in the fall semester, and ART A499 Thesis in the spring semesters only. ART A491 fulfills the integrative capstone GER requirement.

Students enrolled in the BFA program must submit their thesis proposal for approval during the fall semester of the academic year.

Once the BFA Committee has reviewed and accepted the thesis proposals, candidates will be granted permission to register for

ART A499

During ART A499 students will complete a body of work that will culminate in a formal exhibition. BFA students enrolled in ART A499 will meet with the BFA Committee a minimum of twice a semester.

Students will submit a written proposal and a portfolio of work for review by the BFA Committee. The portfolio will include images of the student's work from the previous semester and the degree of success in visual realization of the written proposal. The BFA Committee will review the proposal and portfolio and will become the property of the Department of Art. The digital images must be reviewed by the department before a grade for ART A499 is awarded.

Exhibitions and Presentations

BFA candidates will participate in the BFA Group Show which is generally held in the Kimura Gallery. The BFA Committee must approve all aspects of the thesis exhibition. The BFA Group Show will be held during the spring semester each year. Prior to completing all BFA requirements, the student is responsible for submitting an Application for Graduation to obtain the degree.

Graduation Requirements

Satisfy the General University Requirements for Baccalaureate Degrees (p. 85).
Complete the General Education Requirements for Baccalaureate Degrees (p. 86).
Complete the Major Requirements below.

Major Requirements

| Code | Title | Credits |
|-------------------------|------------------------|---------|
| Foundation Core Courses | | |
| ART A105 | Beginning Drawing | 3 |
| ART A111 | Two-Dimensional Design | 3 |
| ART A112 | Color Design | 3 |

| | | |
|----------|--------------------------------|---|
| ART A113 | Three-Dimensional Design | 3 |
| ART A205 | Intermediate Drawing | 3 |
| ART A261 | History of Western Art I | 3 |
| ART A262 | History of Western Art II | 3 |
| ART A307 | Life Drawing and Composition I | 3 |

Beginning Studio Electives

Choose one course from the two-dimensional list and one course from the three-dimensional list, and one course from either list:

Two-Dimensional Area

| | |
|----------|--------------------------|
| ART A212 | Beginning Watercolor |
| ART A213 | Beginning Painting |
| ART A215 | Beginning Printmaking |
| ART A224 | Beginning Photography |
| ART A252 | Beginning Graphic Design |
| ART A257 | Computer Art |

Three -Dimensional Area

| | |
|----------|--------------------------------|
| ART A201 | Beginning Handbuilt Ceramics |
| ART A202 | Beginning Wheelthrown Ceramics |
| ART A211 | Beginning Sculpture |

Art History

Select three of the following: 9

| | |
|----------|-----------------------------|
| ART A362 | History of Modern Art |
| ART A363 | History of Contemporary Art |
| ART A364 | Italian Renaissance Art |
| ART A367 | History of Photography |
| ART A492 | Art History Seminar |

Primary Studio Area of Concentration and Secondary Studio Area of Emphasis

Select a primary studio area of concentration and a secondary studio area of emphasis from the following:

- x Ceramics
- x Drawing
- x Illustration
- x Painting
- x Photography
- x Printmaking
- x Sculpture

Primary Studio Area of Concentration

Select a primary studio area of concentration from the list above and complete the following studio courses in the same concentration:

| | |
|---------------------------------------------|---|
| 200-level studio course * | 3 |
| 300-level studio course | 6 |
| 400-level studio course | 6 |
| Select a support course from the following: | 3 |
| ART A390 Selected Topics in Studio Art | |
| ART A490 Selected Topics in Studio Art | |
| ART A498 Individual Research | |
| Other courses by permission | |

Secondary Studio Area of Emphasis

Select a secondary studio area of emphasis from the list above and complete the following studio courses in the same emphasis:

| | |
|-----------------------------------------|---|
| 200-level studio course ** | 3 |
| 300-level studio course | 3 |
| Select a support course from following: | 3 |
| 300-level studio course | |
| 400-level studio course | |
| ART A390 Selected Topics in Studio Art | |
| ART A490 Selected Topics in Studio Art | |
| ART A498 Individual Research | |
| Other courses by permission | |

Thesis Requirements

| | |
|-----------------------------------------------|---|
| ART A491 Senior Seminar (fall semesters only) | 3 |
| ART A499 Thesis (spring semesters only) | 3 |

Additional Requirements

| | |
|----------------------------------------|---|
| ART A203 Introduction to Art Education | 3 |
| PHIL A401 Aesthetics | 3 |

| | |
|----------------------------------------------------------------------------------|---|
| Complete 6 credits of electives selected from art history or art studio courses. | 6 |
|----------------------------------------------------------------------------------|---|

| | |
|---------------|----|
| Total Credits | 87 |
|---------------|----|

* Students must choose a beginning course studio area of concentration. Exception: Students with a drawing concentration may choose from any 200-level two-dimensional class listed under Beginning Studio Electives.

** Must be other than a course selected to fulfill the Beginning Studio Electives within the Foundation Core.

A total of 121 credits is required for the degree, of which 42 credits must be upper division.

A maximum of 84 credits in ART can be applied to the degree.

MINOR, ART

See complete details at,

<https://catalog.uaa.alaska.edu/undergraduateprograms/cas/art/minor-art/>

Students majoring in another subject who wish to minor in art must complete the following requirements.

| Code | Title | Credits |
|-------------|------------------------------------|---------|
| Art History | ART A262 History of Western Art II | 3 |
| Design | ART A111 Two-Dimensional Design | 6 |
| | ART A113 Three-Dimensional Design | |
| Drawing | ART A105 Beginning Drawing | 3 |
| Studio | | 3 |

Select one lower-division studio art course from the following:

- ART A201 Beginning Handbuilt Ceramics
- ART A202 Beginning Wheelthrown Ceramics
- ART A205 Intermediate Drawing
- ART A211 Beginning Sculpture
- ART A212 Beginning Watercolor
- ART A213 Beginning Painting
- ART A215 Beginning Printmaking
- ART A224 Beginning Photography
- ART A252 Beginning Graphic Design
- ART A257 Computer Art
- ART A270 Beginning Alaska Native Art

Select two upper-division studio art courses from the same studio area as the lower-division studio art course. 6

- x Drawing
- x Illustration
- x Graphic Design
- x Photography
- x Printmaking
- x Ceramics
- x Sculpture
- x Alaska Native Art

Total Credits 21

A total of 21 credits is required for the minor, 6 credits of which must be upper-division.

d

ART COURSES

See complete details at,
<https://catalog.uaa.alaska.edu> e complete details at,

Internship position. Placement dependent upon interest, expertise, prerequisites and appropriateness to position.

Special Note: May be repeated once for a total of 6 credits. Kenai Peninsula College
Registration Restrictions: Must have completed four program core courses, at least one upper-division studio course, and must be enrolled in 6 credits including internship (waived during summer session), and have a 3.00 GPA.

ART A301 Intermediate Handbuilt Ceramics 3 Credits

Intensified development of handbuilt forming methods with emphasis on form, content and creative problem solving. Focus on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A201 and ART A401

Prerequisites: ART A105 and ART A113 and ART A201.

ART A302 Intermediate Wheelthrown Ceramics 3 Credits

Intensified development of wheelthrowing techniques with emphasis on the history, aesthetics and porcelain temperature range of functional pottery. Focus is on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A202 and ART A402

Prerequisites: ART A105 and ART A113 and ART A201 and ART A202.

ART A305 Advanced Drawing 3 Credits

Examines advanced contemporary conceptual approaches, techniques, and materials in drawing.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A105 and ART A205

Prerequisites: ART A205 with a minimum grade of C.

ART A307 Life Drawing and Composition I 3 Credits

Drawing from live models to explore possibilities in design, composition and media. Emphasizes form and space using wet and dry media including charcoal, graphite, pen and brush.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A407

Prerequisites: ART A205 with a minimum grade of C.

ART A311 IHSB C4

Exploration of sculptural concepts and processes with emphasizing aesthetics and history of modern sculpture. Focus on development of construction skills with access to advanced machines and tools and their applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A211 and ART A411

Prerequisites: ART A211.

ART A312 IHWAB C4

Intensified development of expressive skills including watercolor techniques and refines material uses with the emphasis on individual approaches to traditional and non

traditional media. Includes development of expressive skills including (a) 1 ((i)7 (t)-3)4 (i)7 (d)4 (h)-10 (n)-11 (me)8. .R 0 0 612 7al

Special Note: May be repeated once for credit with substantive change in media or emphasis.

ART A360A History of Non-Western Art I 3 Credits
Emphasis on a comparative approach to non-western civilizations including Indian art, Tibetan and Southeastern art, Chinese art, and Japanese art.
Prerequisites: WRTG A111 with a minimum grade of C.

ART A360B History of Non-Western Art II 3 Credits
Emphasis on a comparative approach to non-western civilizations including Islamic art, African art, art of Pacific cultures, and art of the Americas.
Prerequisites: WRTG A111 with a minimum grade of C.

ART A362 History of Modern Art 3 Credits
Historical development of art from the mid-19th century to the 1930s. Various visual arts are placed within the social and cultural contexts of this period.
Prerequisites: ART A262.

ART A363 History of Contemporary Art 3 Credits
Analysis of the work and thought of major artists in painting, sculpture, architecture, performance and installation art from post-World War II to the present. Examines the relationship of visual art to social and cultural trends during this period.
Prerequisites: ART A262.

ART A364 Italian Renaissance Art 3 Credits
Italian Renaissance art from the early Florentine period through the High Renaissance and Mannerist periods.
Prerequisites: ART A262.

ART A366 Asian Art 3 Credits
Visual arts of Asian culture, prehistoric to the present.
Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A367 History of Photography 3 Credits
Investigates the history of photography: its origins, chronology, cultural context, and the significant contributions of individual photographers.
Prerequisites: ART A262.

ART A370 Intermediate Alaska Native Art 3 Credits
Explores unique methods of indigenous production and the cultural heritage through visiting elders/artists workshops and presentations. Applies techniques, design principles, and materials of the visiting elders/artists to course projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.
May Be Stacked With: ART A270 and ART A470
Prerequisites: ART A270 with a minimum grade of C.

ART A376 CAD for the Arts 3 Credits
Concepts and techniques of 2D and 3D computer-aided drafting. Details language and commands shared by most CAD packages with a focus on technical drawings for layout,

Special Note: May be once repeated for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A352
Prerequisites: ART A352.

ART A453 Illustration II 3 Credits
Applied problems in advanced illustration.
Special Note: May be repeated once for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A353
Prerequisites: ART A353.

ART A470 Advanced Alaska Native Art 3 Credits
Investigates at an advanced level the development of aesthetics involving indigenous and/or contemporary materials. Emphasizes research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.
Special Note: May be repeated up to three times.
May Be Stacked With: ART A270 and ART A370
Prerequisites: ART A370 with a minimum grade of C.

ART A490 Selected Topics in Studio Art 3 Credits
Selected topics in studio art allowing for advanced concentrated study in a specific area.
Special Note: Prerequisites may vary with the different studio topics. May be repeated for credit in different studio topics for a maximum of 9 credits.
Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.
May Be Stacked With: ART A390

ART A491 Senior Seminar 3 Credits
Integrates applied knowledge and professional technical practices of visual artists. Develops the necessary communication skills to be a practicing artist. Employs effective art historical, aesthetic and critical tools to resolve and assess creative problem-solving approaches.
Registration Restrictions: Instructor permission, senior status and completion of GER Tier 1 (basic college-level skills) courses.
Prerequisites: ART A261 and ART A262 and PHIL A401.
Attributes: UAA Integrative Capstone GER.

ART A492 Art History Seminar 3 Credits
Seminar in art history.
Special Note: May be repeated three times for credit in different topics for a maximum of 12 credits.
Registration Restrictions: Instructor permission
Prerequisites: ART A261 or ART A262.

ART A495 Practicum 1-3 Credits

Management and operation of art studio for advanced student seeking an art career. Gain hands-on skills in organization of materials and the physical environment. Some working supervision of students.

Special Note: A total of 6 credits may be applied to an art degree.

Registration Restrictions: Instructor permission and a minimum of 3 credits of 400-level coursework in selected content area and approval of area coordinator.

ART A498 Individual Research 1-3 Credits

Individual art research focusing on professional development, conceptual growth and awareness, critical thinking, and advanced technical proficiency in any of the major disciplines.

Special Note: A total of 6 credits may be applied toward an Art degree.

Registration Restrictions: Instructor permission and minimum of 6 credits upper division studio coursework in selected studio area and approval of area coordinator.

ART A499 Thesis 3 Credits

Student will produce and exhibit a body of work based on an approved thesis proposal.

Exhibition of work will be in designated group show.

Special Note: Offered spring semester only.

Registration Restrictions: Declared major in BFA in Art and approval of BFA committee.

Prerequisites: ART A491.

