

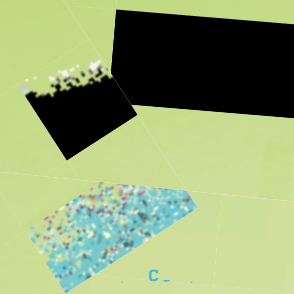
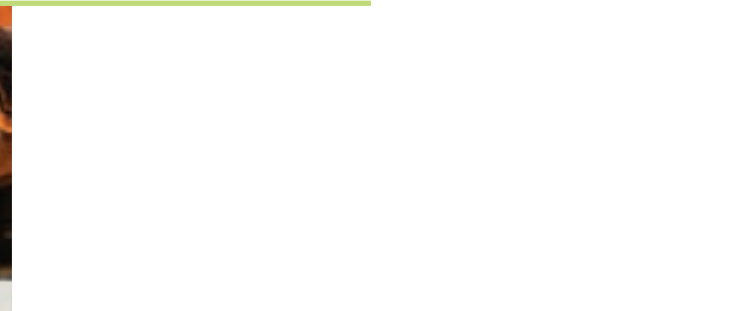
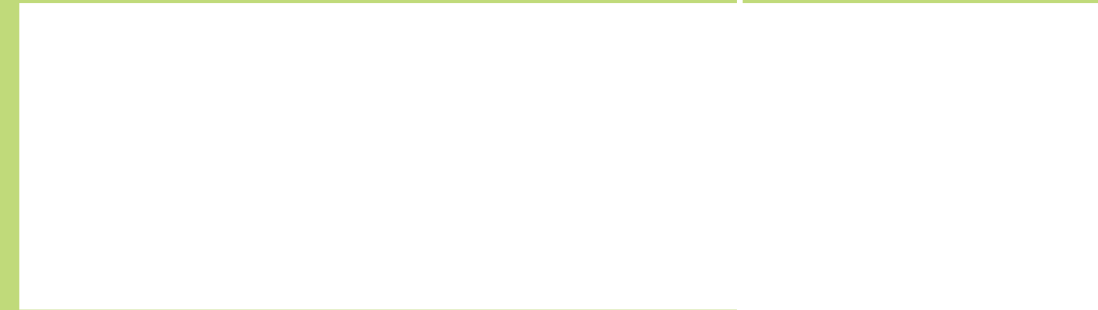


UAA

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Spring 2017 • ISSUE 07

UAA BUDGET UPDATE | BRIDGING THE GAP | KRUA: 25 YEARS ON THE EDGE



Engineering Pacific Northwest Student Conference. Sixteen Seawolves spent spring semester designing, fabricating and practicing the construction of their bridge for the timed competition against 20 regional institutions April 20-22. This ties in to this issue's theme, "Bridging the gap," illustrating ways UAA is making college education more relevant for students.

Enzina Marrari, B.A. Art '05, felt dissatisfied. She was 19 years old and had started college in her home state of Illinois, but the transition didn't feel right. Then she heard a friend talking about Alaska in a passing conversation.

"Something clicked in my brain," she said. "I thought, 'Alaska sounds like a really good adventure, and I'm craving adventure.'"

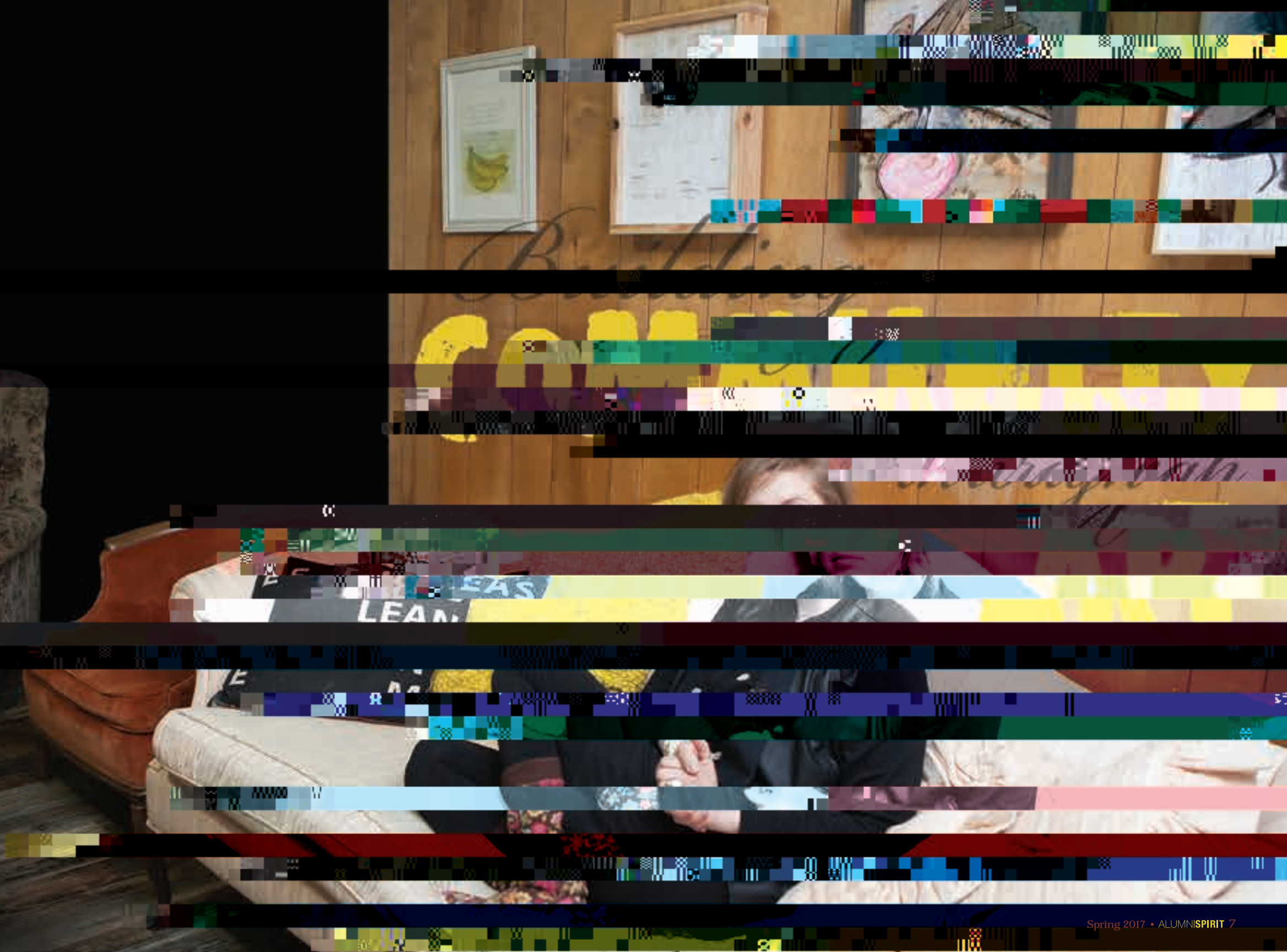
So, Marrari started researching colleges to see if she could transfer. She soon discovered UAA and made the move to Anchorage, a community she found very friendly and supportive.

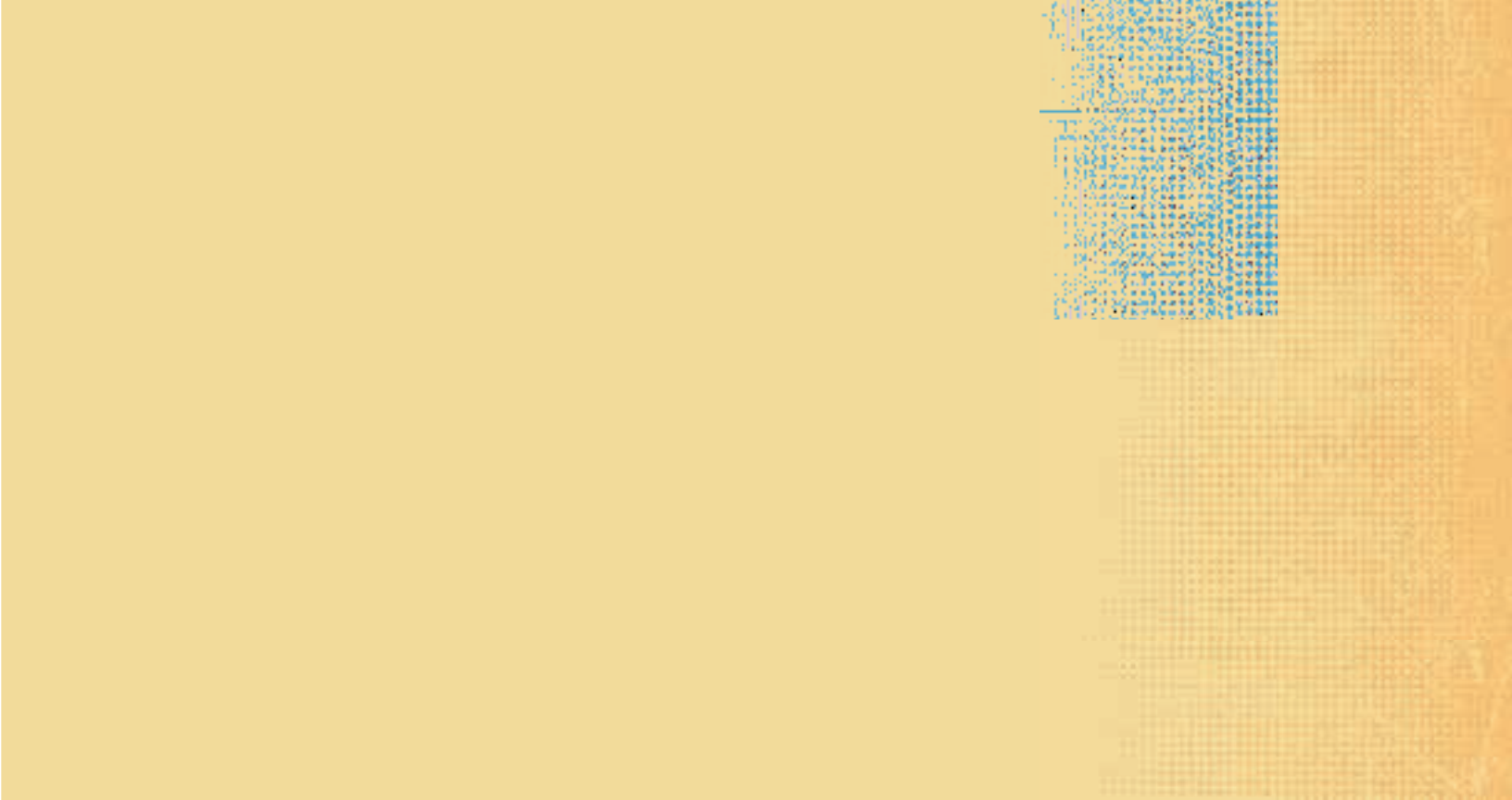
Professor Hugh McPeck, then head of the UAA sculpture program, was one of those supportive people she met here. He encouraged Marrari to stay focused at the times when she felt particularly burnt out from the stress of working while going to school. He became her mentor while she was in college and continued to be a friend and advocate following her graduation. His death three years ago was a blow to students, both past and present, as well as to the art community.

Marrari said McPeck helped her shape her artistic vision. Today, she uses her art to express personal concepts and ideas to create a shared experience around them.

Her primary message to people who may feel awkward about stepping foot into an art gallery: Art is accessible and available to everyone and doesn't require any special skills to appreciate. Art is something everyone could do, she said, if they set aside their fears.

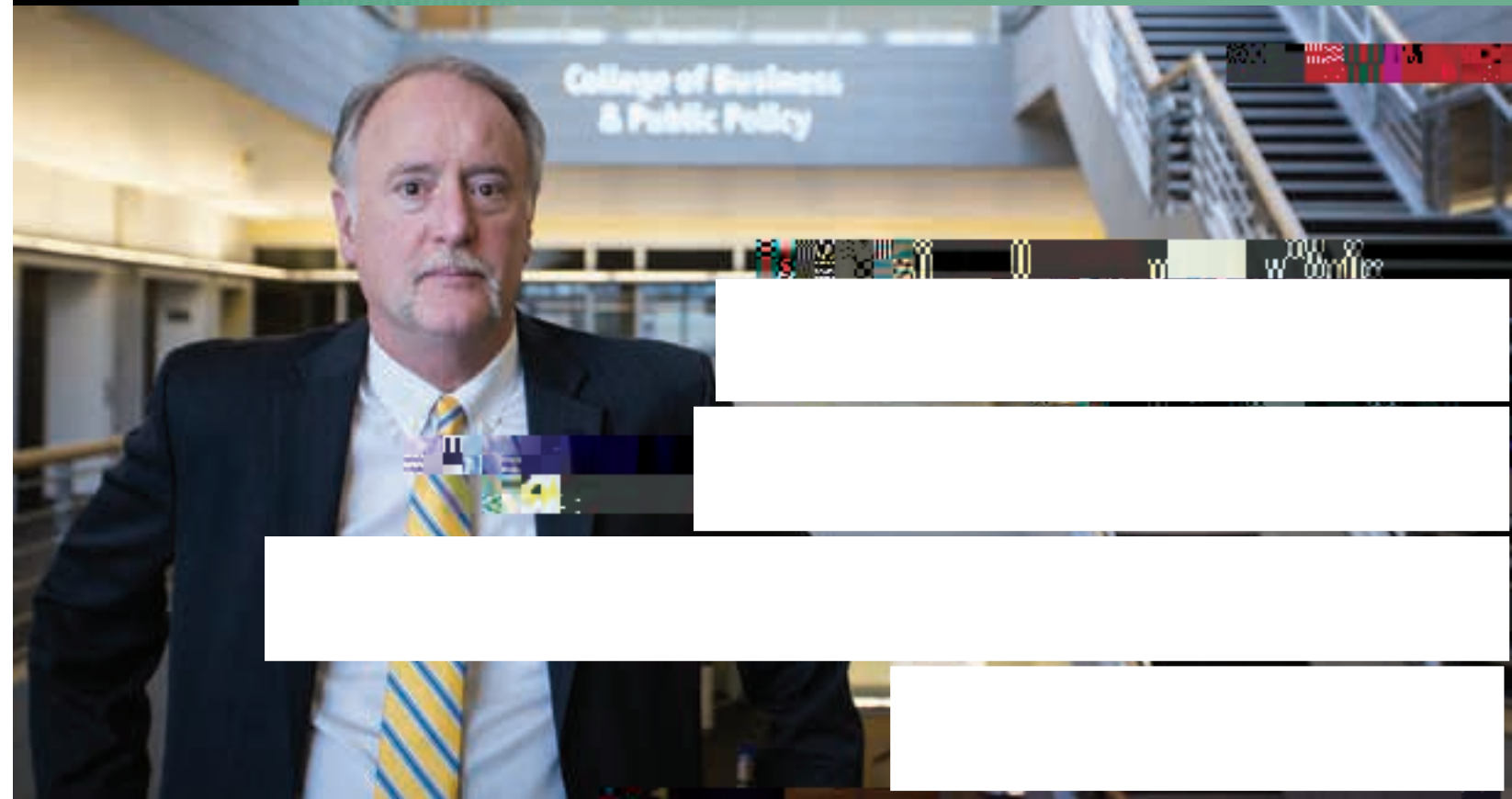
"We can always find justification or excuses not to do





MELISSA J. WOLF, B.B.A. ACCOUNTING '90,

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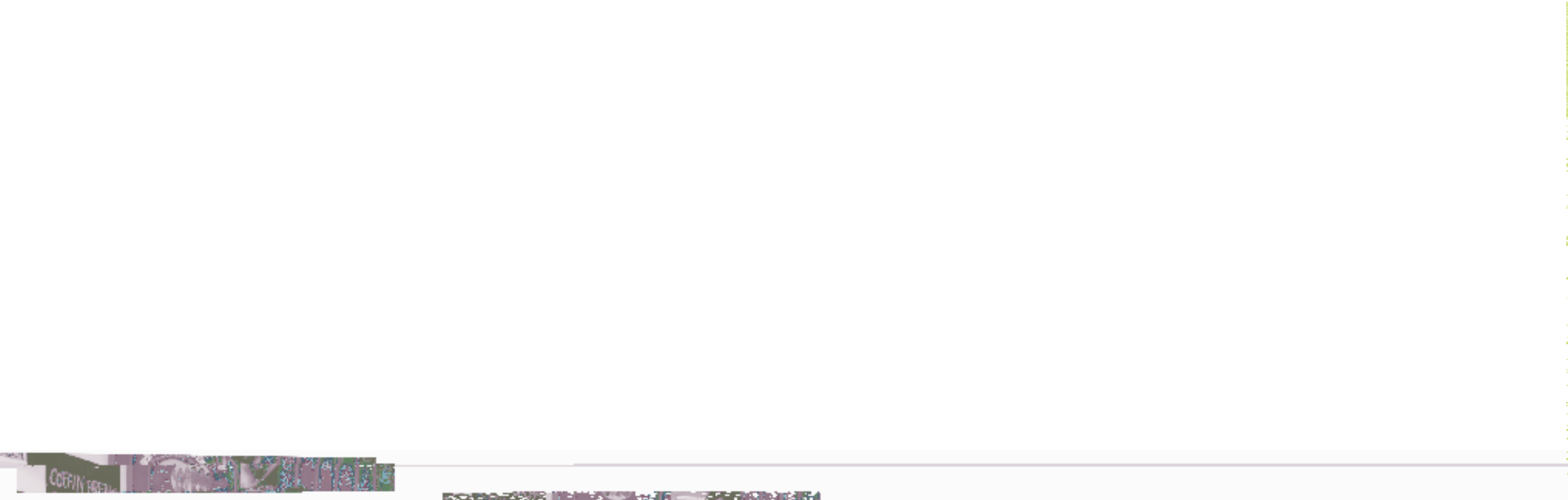




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In a world that's become more connected and competitive, UAA has sought ways to make college education and training more relevant for its students by giving better value: making their tuition dollars count, enhancing their efforts to earn timely degrees, offering classroom and field experiences that will shape them into graduates with expertise that sets them apart. Too many prospective students are underprepared, however, when they first try to take college classes they need, costing them (and the state) time and money. Here, we've written about UAA's efforts to create a college-going culture: sparking kids' interest in



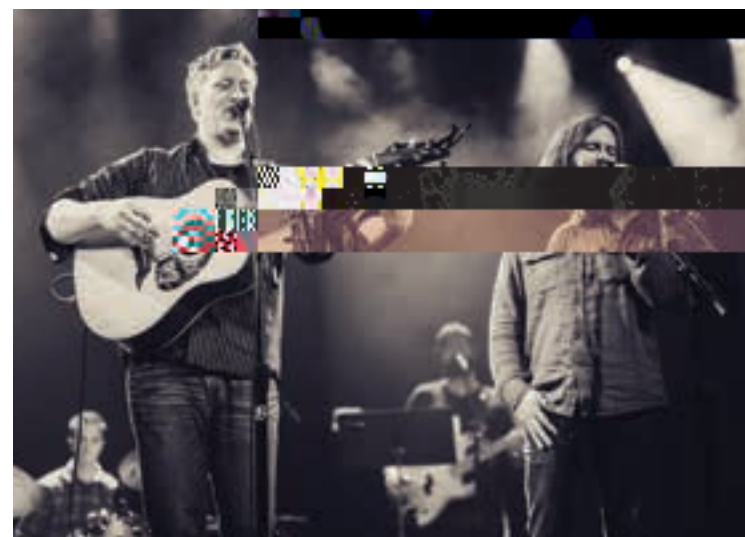
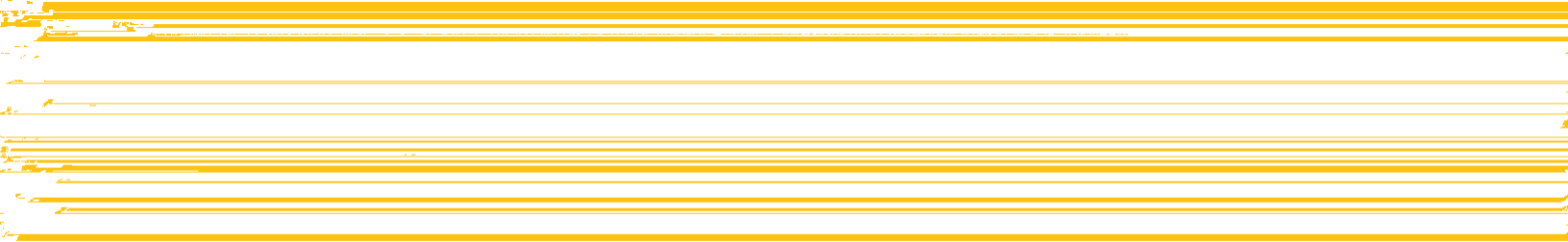


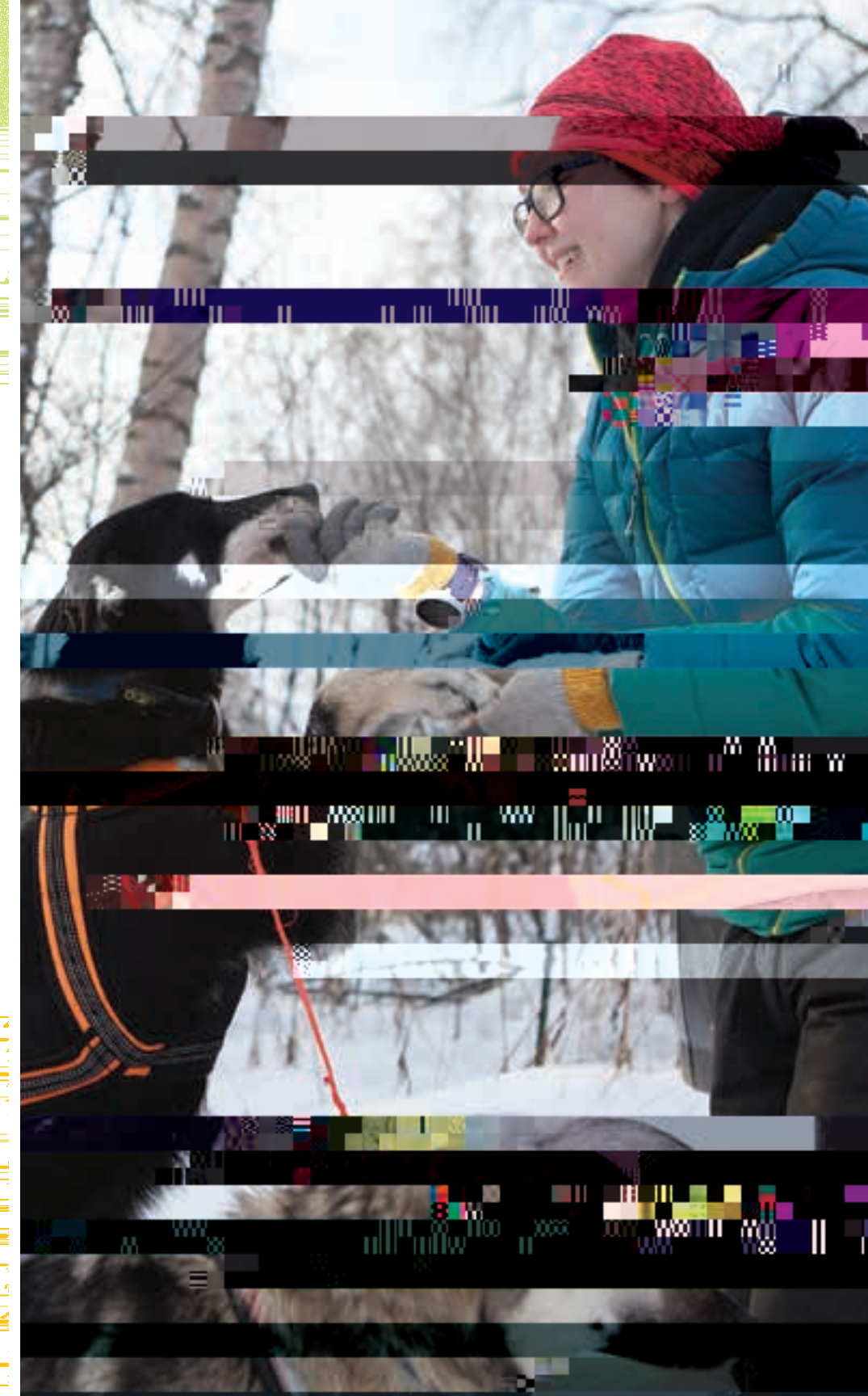
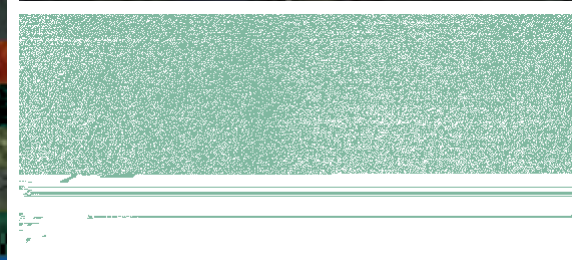
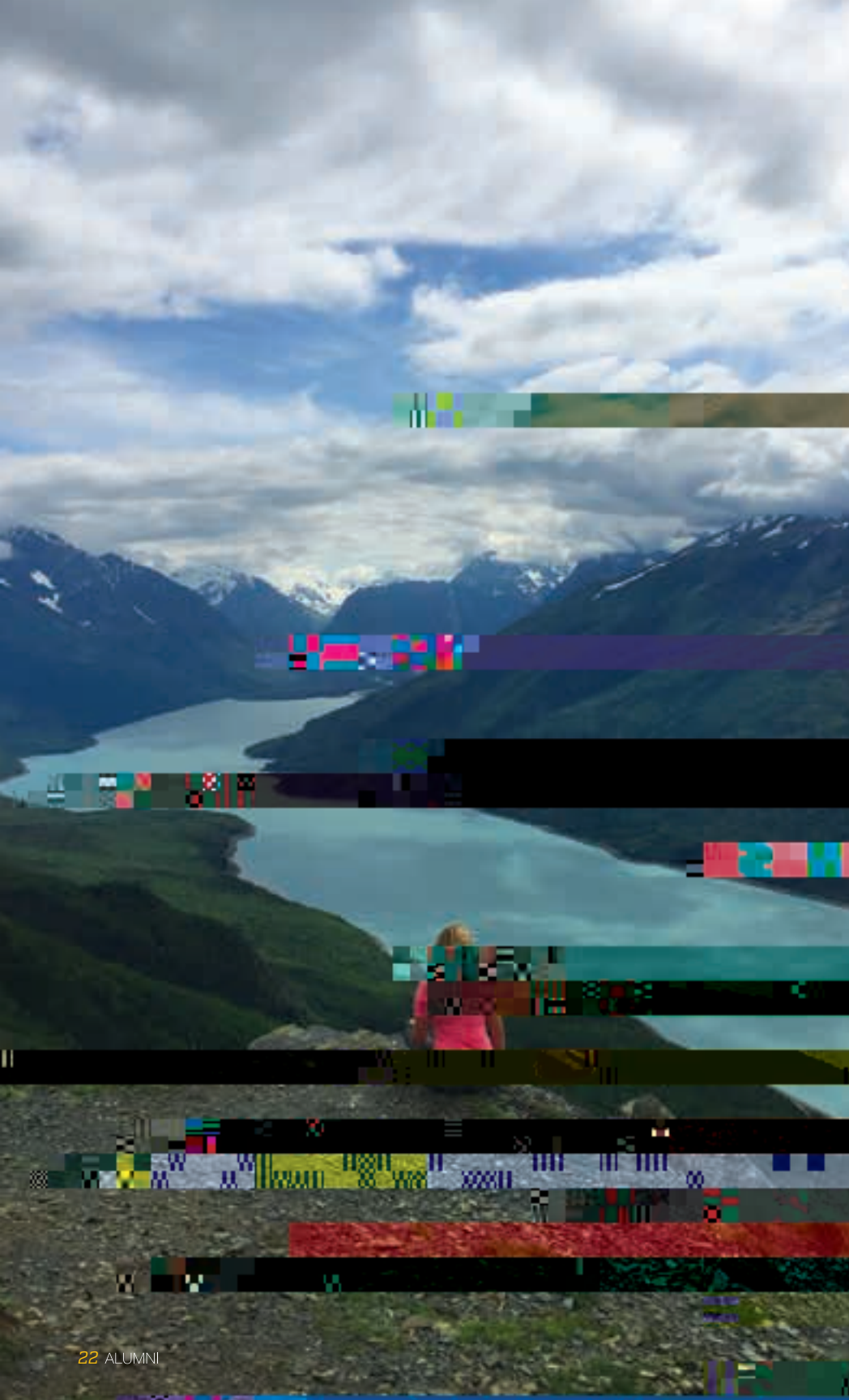
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As a public university, the University of Alaska (UA) is partially funded by the state of Alaska. These funds — along with private donations, tuition and earned revenue — help support programs at all UA campuses. The budget is developed in two categories: one-time capital requests and ongoing operational expenses.

UA's budget-planning process for the upcoming fiscal year begins in the spring with UA President Jim Johnsen, statewide staff and university leadership discussing







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